

PARACHUTE MIND

Z.É.R.Ø. Tolerance

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The Zãþþã Éårlý Rênáissánçê Ørçhêstrå: Tolerance







Yippieh! Finally I belong to the inner circle of "recording artists". Ok, it's just a few seconds; a little joke for the Coltrane fans among us. Also my complete production time amounted to a couple of minutes, but... I am a small part of this wonderful album for which so many great musicians from the USA and Europe collaborated, and this makes me feel kind of proud and honoured.

Thank you, Kevin!

And the CD is real FUN – when listening the first time I pulled over twice. So please, take it seriously: Do not operate heavy machinery or drive while listening to this CD!

A great mix of comedy, virtuosity, absurdity and just plain interpretation... again! All 14 tracks are more or less merging into each other and occasionally are interrupted or connected by FZ style sound collages. Also you will find a lot of quotes from the Zappa universe and parallel worlds if you listen closely.

The album begins with the Coltrane adaption My Dog Has Fleas, before you can hear Juliana Brandon for the first time asking the eternal question Who Are the Brain Police?. After that we are moving to Montana, to pluck a little dental floss and solve Andrew's Dental Hygiene Dilemma. Son of Mr. Green Genes (in memory of Chris Squire) is Z.É.R.Ø.'s contribution for Sons of Mr. Green Genes, the current CD production of Andrew Greenaway, which will be released in time for the next Festival Moo-Ahl in March 2017. A door slams and the virtual flea choir returns for a short time: My Dog Has Fleas #2. After Ted Clifford's Little House I used to Live In -Solo Piano Intro (revised) Juliana Brandon is back again to recite Take Your Clothes Off When You Dance in the German translation by Amaretto Mick Zeuner – very smooth and relaxed. Then we are returning all the more rocking into the Little House I used to Live In. The next track is a wonderful mashup of King Kong and Jimi Hendrix's 'If Six was Nine', where Ike Willis's rap heavily reminds me of 'Purple Haze' from 'The Best Band You Never Heard In Your Life' (now that's what I call 'conceptional continuity'). Village of the Sun is presented in a very nice and for Z.É.R.Ø. standards unusually faithful instrumental version and takes a cracking final with a few bars of 'Echidna's Arf'. A short version of the Dental Hygiene Dilemma from 200 Motels is following and then we hop over from Palmdale nearly to the East Coast of USA: Let's Move to Cleveland; Again very virtuoso and without major modifications. Once again back to the 60s: Any Way the Wind Blows and with Sofa #2, sung by Juliana Brandon in German again, the album reaches its end after 49 minutes. So: Da Capo al Fine...

